

Art 6 Syllabus

Teacher: Mrs. Yvonne Yowman-Hall

Conference Period: 12:12-1:27 / Email: YvonneYowman-Hall@msdmail.org / School Phone: 817-299-2700

The DIIS 6th grade art program this year is a 1 year elective course. The course is designed to provide a deeper understanding of art terminology, drawing techniques/skills, color theory, painting, printmaking, art history, cultural art, and problem-solving skills. Students will produce both two- and three-dimensional art projects, discuss, and write about their own art and that of other artists. Student art will give students an opportunity to develop skills/techniques, express imaginative ideas, and explore symbolism.

Behavior Expectations:

All students must follow all school, classroom rules and Social Contract. If a student chooses not to follow our behavior expectations, I will follow the discipline hierarchy of our campus and follow up with a phone call home.

Daily Required Supplies:

2-PENCIL, ERASER, PENCIL BAG, and PLASTIC FOLDER with brads to class daily. **Mechanical pencils not allowed in Art class.**

Course Schedule:

All assignments will be completed in class unless student needs additional time at home to complete class assignment/project. Parents will be notified if any assignments need to be prepared outside of class.

Artist Journal will be provided to students for Art class. **Students are responsible to bring Art Journal to class daily.** This is where we will add our art journal assignment, notes, and plans for class projects. **Homework Assignments** may be given to students periodically for grade.

Google Classroom all students will create a digital portfolio. All artwork will be turn in for a grade through Google Classroom. Passcode will be given to each student by class section. Students will need to have access to digital/computer technology throughout the class course.

Late Work Policy:

Teacher will accept late work:

- 1 class day late - grade reduced by 10 points
- 2 class days late - grade reduced by 20 points
- 3 class day's late - Maximum grade of 70

Test Re-take Policy

Students who fail a **major test/project** (below 70%) will be allowed to make corrections for a maximum grade of 70%. All corrections must be completed by the specified date given by the teacher unless the student is afforded time, as a result of the district's absent/make-up guidelines.

Missed Work

Students may make-up assignments after an excused absence. Students will have the same number of days they are absent to make up work. Please make sure your child speaks with me after an absence to identify any assignments that need to be completed.

Grading Policy:

Students are graded in art class based on studio engagement, daily art journal assignment and projects. Students will not have homework in art class **except** when daily art journal assignment is not completed in class. Students will obtain a minimum of one grade per week.

Number of Grades Each Grading Period: 8(minimum)

Grades will be based upon the following categories:

- 50% - Daily Art Journal/Art Studio Engagement
- 40% - Projects/Class Art Critique/Major Tests
- 10% - Homework

Student progress will be determined by using a grading scale of 0-100.

90-100 =A

80-89 = B

70-79 = C

Below 70 = Failing

1=absent missing assignment

0=missing assignment

I = Incomplete ("I" is not an academic grade, but indicates incomplete work.)

No Pass/No Play

"We Care Too Much About You To Let Your Fail"

Any student that has below a 70 in any class WILL NOT participate in Recess of Fun Friday.

Academic dishonesty -- The syllabus should address questions related to cheating and plagiarism. These topics are treated in detail in the student handbook. It is sufficient for the syllabus to simply refer the students to that handbook. Many students actually do not know what

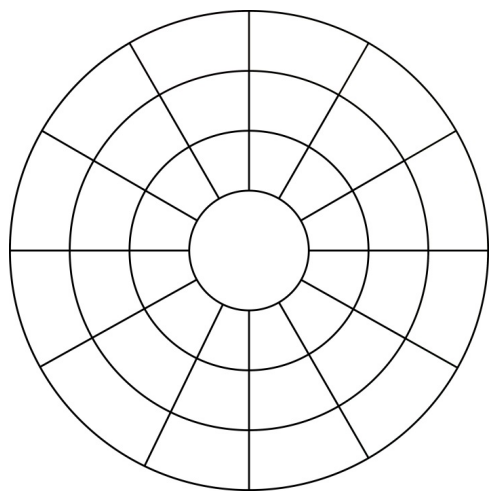
constitutes plagiarism. We owe it to the students to explain what is considered to be plagiarism or cheating.

Topics Covered in Art 6

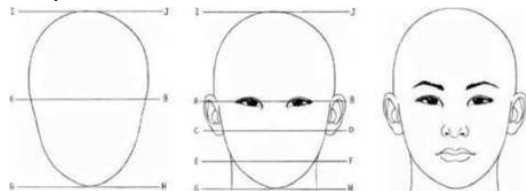
Elements of Art (line, shape, color, texture, form, space, and value)

Principles of Art (emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, unity)

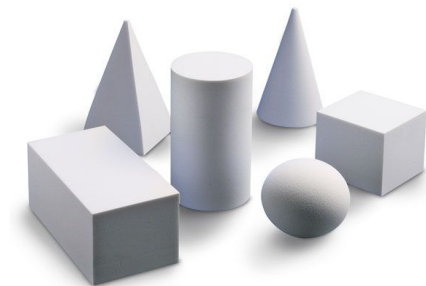
Color Wheel (including primary, secondary, and intermediate colors; tints/shades; monochromatic, complementary, and adjacent color schemes)



Proportion to draw facial features



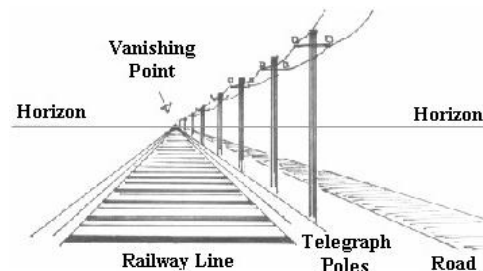
3-D forms and creating depth in artwork



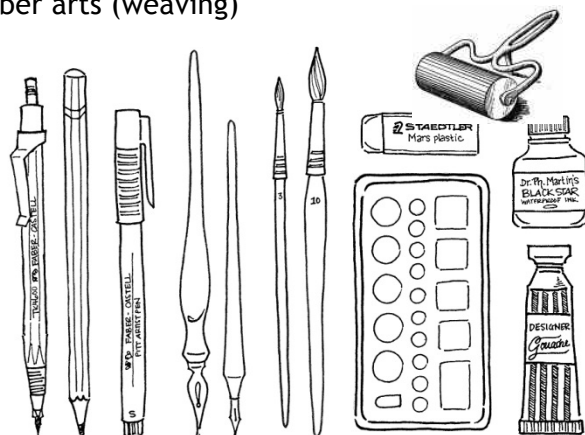
Characteristics of art from different Artists/Art Movements historic periods and global regions



One point perspective drawing



How to create art using pencil, paint, ink, printmaking, dry and oil pastels, constructions, and fiber arts (weaving)



Clay stages (plastic, green ware, leather hard, bisque, glaze ware) and methods (slip and score, slab, coil, pinch)



Please go over the expectations with your students, sign this syllabus below, and return it to the art teacher.

Student Signature: _____

Parent Signature: _____

Date: _____